

Monday, February 19, 2018

Noon - 1 p.m.

George Pearl Hall / SA+P Room P133

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Paddle, pen, paint: imaginative geographies, colonized spaces

In 1837, Anna Brownell Jameson travelled through Northeastern Ontario to see the 'Indians' and learn about the 'status of their women'. She produced a book, *Winter Studies and Summer Rambles in Canada* published to great success (and still printed today), along with a series of 49 drawings and watercolours of the northern landscape and the 'Indians'. In this talk, the author explores Jameson's work, and the legacy of travel writing and representational painting in the framing of these colonized spaces, and asks: what are the productive possibilities of contemporary arts in disrupting these discourses and imagining new kinds of relations?



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