This course explores the history of cartography in Latin America from the 1400s to the early twentieth century. Together we will assess the relationship between how past peoples imagined the world and how they organized themselves in space. In particular, we will focus on how changes in map design both represented and influenced changing socio-political relations and identities over time. Key themes will include mapping and empire, indigenous mapmaking, national territorial imaginations, and historical GIS. By the end of the course, students will develop fluency in reading and critically analyzing cartographic materials, identify relationships between space and society, understand the changing and subjective nature of cartographic knowledge, and recognize the diverse ways in which different peoples imagine the spatial world.