

Ronda L. Brulotte

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Latin American Studies
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Education

- 2006 PhD Anthropology, University of Texas at Austin
Dissertation: “Revealing Artifacts: Pre-Hispanic Replicas in an Oaxacan Woodcarving Town,” Richard R. Flores, Adviser
- 1999 MA Latin American Studies, University of Texas at Austin
Thesis: “www.alebrijes.com: The Commodification of Oaxacan Woodcarving in Cyberspace,” Henry A. Selby, Adviser
- 1996 BA Spanish and Latin American Studies, *magna cum laude*, University of Washington

Employment History

University of New Mexico

- 2021- Faculty Affiliate, Sustainability Studies
- 2019-2020 Interim Director, Latin American and Iberian Institute
- 2017- Associate Professor, Department of Geography & Environmental Studies & Latin American Studies
- Faculty Affiliate, Department of Anthropology
- Faculty Affiliate, Department of American Studies
- 2016-2022 Director, Latin American Studies, Latin American and Iberian Institute
- 2015-2016 Associate Professor, Department of Anthropology
- 2009-2015 Assistant Professor, Department of Anthropology
- 2009- Faculty Affiliate, Latin American and Iberian Institute
- 2008 Co-Director, *Conexiones* Program in Michoacán, Mexico, Department of Spanish and Portuguese and University Honors Program
- 2007-2008 Lecturer III, Department of Anthropology

University of Oklahoma

2007 Assistant Professor, Department of Anthropology

Colorado College

2005-2006 Program Specialist, Hulbert Center for Southwest Studies

University of Texas at Austin

2004-2004 Assistant Instructor, Department of Anthropology

1999-2002 Teaching Assistant, Department of Anthropology

Visiting Appointments

2015 Visiting Researcher, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)-Unidad Pacífico Sur, Oaxaca, Mexico

2005 Assistant Director, Summer Ethnographic Field School in Oaxaca, Mexico, Department of Anthropology, California State University, Long Beach

2002-2003 Visiting Researcher, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)-Unidad Pacífico Sur, Oaxaca, Mexico

Academic Recognition and Honors

2017 UNM Ombuds/Dispute Resolution Service's Faculty Mediation Recognition

2015-2022 Fulbright Specialist, U.S. Department of State Bureau of Education and Cultural Affairs

2014 Outstanding Faculty Member Recognition, Accessibility Resource Center, University of New Mexico

2010 American Indian Student Services Outstanding Faculty Recognition, University of New Mexico

2010 Nominee, New Faculty Teacher of the Year, University of New Mexico

1998-1999 Friends of Latin American Studies Fellowship, Institute of Latin American Studies, University of Texas at Austin

1997-1998 Foreign Language and Area Studies (FLAS) Fellowship, Institute of Latin American Studies, University of Texas at Austin

STATEMENT OF SCHOLARLY INTERESTS

I am an interdisciplinary scholar trained in sociocultural anthropology, Latin American studies, and cultural geography. My research focuses on artisan production and craft economies, cultural heritage, materiality, and food systems. My first book, *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico* (University of Texas Press 2012), is an ethnography of the historically contentious relationship between local artisans and state-sponsored archaeology at Monte Alban, a UNESCO World Heritage archaeology site and one of Oaxaca's most popular tourist attractions. It examines the role of Oaxacan archaeological heritage and indigenous artisan production in the development of the post-revolutionary Mexican state, both as symbolic manifestations of a modern, national identity and as an economic resource within a burgeoning cultural tourism industry. In 2014 I published *Edible Identities: Food as Cultural Heritage* (Routledge), a co-edited volume that brings the lens of critical heritage studies to bear on a discussion of food and food-related practices. This book explores the ways in which the cultivation, preparation, and consumption of food is used to create identity claims of cultural heritage on multiple scales.

I am currently finishing a book manuscript entitled "Oaxacan Mezcal: Becoming Craft in a New Artisanal Age," under contract with the University of Texas Press. This research, supported by a Fulbright Scholar award, examines the sociologically complex field of production, marketing, and connoisseurship surrounding Oaxacan mezcal, a distilled spirit made from agave, which in recent years mezcal has transformed into an economically valuable "craft spirit" destined for global export. Future research plans include a new project that explores the relationship between traditional craft production the development of the fashion industry in Mexico during the past century to the present.

My scholarly work has focused primarily on Mexico, but I have taught and developed curriculum touching on all areas of Latin America and the Caribbean. This includes core classes for undergraduate and graduate degrees in Latin American Studies (BA and MA), both of which introduce students to the interdisciplinary study of the region, in addition to teaching a range of courses in both the Geography & Environmental Studies and Anthropology departments. My own academic formation in Latin American Studies provides me the disciplinary breadth and geographic depth necessary for comparative analysis and for drawing connections across disciplines in the humanities and social sciences. As the Director of Latin American Studies, a nationally recognized, interdisciplinary academic program that offers BA, MA and PhD degrees, I advise students as well as coordinate the development of all curriculum, programming, and assessment for the program, which encompasses nearly 70 Latin Americanist faculty spread across the College of Arts & Sciences and four professional schools. During 2019-2020 I served as the Interim Director of the Latin American & Iberian Institute.

I am Past-President for Society for Latin American and Caribbean Anthropology (SLACA), a section of the American Anthropological Association. I serve on the editorial board of the *Journal of Latin American and Caribbean Anthropology* and *Journal of Anthropological Research*. In Mexico, I am a member of the executive board of the Welte Institute for Oaxacan Studies and have been a visiting researcher at the *Centro de Investigación y Estudios Superiores en Antropología Social* (CIESAS).

SCHOLARLY ACHIEVEMENTS

Books

- 2014 Brulotte, Ronda L. and Michael A. Di Giovine, eds. *Edible Identities: Food as Cultural Heritage*. New York: Routledge.
- 2012 Brulotte, Ronda L. *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico*. Austin: University of Texas Press.

Edited Journal Issues

- 2019 Brulotte, Ronda L. and Renata Hryciuk, "Critical Approaches to Food Heritage in Latin America," *Revista del CESLA: International Latin American Studies Review* 24.

Articles

- 2019 Brulotte, Ronda L. and Renata Hryciuk, "Critical Approaches to Food Heritage in Latin America. Introduction" *Revista del CESLA: International Latin American Studies Review* 24: 2-5.
- 2017 Brulotte, Ronda L. "Alcohol and Ambivalence in Mexico and the Americas," *Latin American Research Review*, 52(5), 910–915.
- 2010 Brulotte, Ronda L. "Collecting the Sacred, 'Huichol Art and Culture: Balancing the World' at the Museum of Indian Arts and Culture in Santa Fe, New Mexico," *Anthropology Now* 2(3): 95-104.
- 2009 Brulotte, Ronda L. "'Yo soy nativo de aquí': The Ambiguities of Race and Indigeneity in Oaxacan Craft Tourism," *Journal of Latin American and Caribbean Anthropology* 14(2): 457-482.
- 2000 Brulotte, Ronda L. "Oaxacan Woodcarving in Cyberspace: Virtual Tourism and the Crafting of Zapotec Tradition," *Text, Practice, Performance* 2: 63-82.

Book Chapters

- 2021 "Afterword," *Performing Craft in Mexico: Artisans, Aesthetics and the Power of Translation*, edited by Michele Feder-Nadoff. Washington, D.C.: Lexington Books (in press).

- 2019 Brulotte, Ronda L. And MJR Montoya, "Defining Craft: Hermeneutics and Economy." In *A Cultural Economic Analysis of Craft*, edited by Anna Mignosa and Priyatej Kotipalli, 15-23. New York: Palgrave Macmillan.
- 2019 Brulotte, Ronda L., "A Taste for Agave: The Emerging Practices and Politics of Mezcal Connoisseurship." In *Taste, Politics, and Identities in Mexican Food Cultures*, edited by Steffan Igor Ayora Diaz, 83-99. London: Bloomsbury Publishing.
- 2017 Brulotte, Ronda L., "Archaeological Replica Vendors and an Alternative History of a Mexican Heritage Site: The Case of Monte Albán." In *World Heritage Sites and Tourism: Global and Local Relations*, edited by Maria Gravari-Barbas, Laurent Bourdeau, and Mike Robinson, 56-66. New York: Routledge.
- 2014 Di Giovine, Michael A. and Ronda L. Brulotte, "Introduction: Food and Foodways as Cultural Heritage." In *Edible Identities: Exploring Food as Cultural Heritage*, edited by Ronda L. Brulotte and Michael A. Di Giovine, 1-27. New York: Routledge.
- 2014 Brulotte, Ronda L. and Alvin Starkman, "Caldo de Piedra and Claiming Pre-Hispanic Cuisine as Cultural Heritage." In *Edible Identities: Exploring Food as Cultural Heritage*, edited by Ronda L. Brulotte and Michael A. Di Giovine, 109-123. New York: Routledge.

Published Conference Proceedings

- 2011 "Monte Albán as World Heritage: Archaeological Replicas and the Struggle over Mexico's Ancient Past," *World Heritage and Tourism: Managing for the Global and the Local*, pp. 264-273. Quebec City: University of Laval Press.

Book Reviews

- 2019 *NAFTA: Trade, Food Policies, and the Destruction of Mexico*, by Alyshia Gálvez, *Revista del CESLA: International Latin American Studies Review* 24: 249-252.
- 2017 *Mexico's Uneven Development: The Geographical and Historical Context of Inequality*, by Oscar J. Martínez, *Journal of Historical Geography* 57: 117-118.
- 2016 *Crafting Identity: Transnational Indian Arts and the Politics of Race in Central Mexico*, by Pavel Shlossberg, *Museum Anthropology Review* 10(1): 42-42.
- 2015 *¡Tequila! Distilling the Spirit of Mexico*, by Marie Sarita Gaytán, *Journal of Anthropological Research* 71 (2): 262-63.
- 2015 *Land, Livelihood, and Civility in Southern Mexico: Oaxaca Valley Communities in History*, by Scott Cook, *Journal of Anthropological Research* 71(1): 142-43.

- 2015 Review of *We Are the Face of Oaxaca: Testimony and Social Movements*, by Lynn Stephen. *American Anthropologist* 117(1): 34-35.
- 2012 *A Return to Servitude: Maya Migration and the Tourist Trade in Cancún*, by M. Bianet Castellanos. *American Ethnologist* 39(1): 216-217.
- 2011 [with Kristen Adler] of *Travelers to the Other World: A Maya View of North America*, by Romin Teratol and Antzelmo Péres. *Journal of Anthropological Research* 67(3): 461-462.
- 2009 Review of *The World of Lucha Libre: Secrets, Revelations, and Mexican National Identity*, by Heather Levi, *Journal of Anthropological Research* 66(1): 133-134.
- 2009 *Made in Mexico: Zapotec Weavers and the Global Ethnic Art Market*, by W. Warner Wood, *Museum Anthropology* 32(2): 159-160.
- 2008 Review of *Shane, the Long Ethnographer: A Beginner's Guide to Ethnography*, by Sally Campbell, *Journal of Anthropological Research* 64(4): 570-572.
- 2007 Review of *Mayan People Within and Beyond Boundaries: Social Categories and Lived Identity in Yucatán*, by Peter Hervik, *Cultural Analysis* 6: R1-R3.
- 2006 *The Devil's Book of Culture: History, Mushrooms, and Caves in Southern Mexico*, by Benjamin Feinberg, *The Americas* 62(4): 662-663.

Works in Preparation

Book monograph under contract

Oaxacan Mezcal: Becoming Craft in a New Artisanal Age, under contract with the University of Texas Press. (Manuscript submission expected December 2021.)

Projects in conceptual design

Book project: "Mexico by Design: From Handicraft to High Fashion," an exploration of the development of Mexican fashion throughout the twenty- and twenty-first centuries; this project will examine the roles of indigenous textiles and design in the evolution of a distinctly Mexican style of fashion as well as the Mexican influences in global design and fashion.

Professional Conferences and Workshops Organized

- 2019 "Reconstructions: Material, Political, and Theoretical Renovations," Biannual Meeting of the Society for Latin American and Caribbean Anthropology, Santo Domingo, Dominican Republic.
- 2018 "Mexico, the U.S. and the Politics of Mobility in the Trump Era," organized and moderated an interdisciplinary symposium, in partnership with the Global

Education Office, Centro de la Raza, Latin American & Iberian Institute at the University of New Mexico and the Universidad Autónoma del Estado de Hidalgo (UAEH), Mexico.

- 2018 “Craft Distillates and Economic Development,” co-organized workshop with International Business Students Global IBSG, Anderson School of Management, University of New Mexico.

Presentations (Refereed) at Professional Meetings

- 2021 “A Cultural Economic Analysis of Craft: The State of the Art,” with Thora Fjeldsted, Kazuko Goto, Marleen Hofland-Mol, Arjo Klamer, Anna Mignosa, Manuel J.R. Montoya, and Claire Stasiewicz, paper accepted for presentation at 21st International Conference on Cultural Economics (Virtual)
- “La Reyna de Mezcal: Mezcal and Women’s Work as Value-Added,” paper presented at the meeting of the International Society for Ethnology and Folklore 15th Congress (Virtual).
- 2020 “The Continuing Relevance of Area Studies in a Time of Limited Mobility,” paper presented at the International Studies Association-West Annual Meeting (Virtual).
- 2019 “Close Enough? Proximity and the Personal in Ethnographic Field Work,” paper presented at the Annual American Anthropological Association, Vancouver, B.C., Canada.
- 2017 “Mezcal Tourism and Intimate Terroir: The Enactment of ‘the Taste of Place’,” paper presented at the Society for Latin American and Caribbean Anthropology Meeting, Antigua, Guatemala.
- 2016 “Tourists, ‘Maestros Mezcaleros,’ and Discovering the Authentic Palenque,” paper presented at the Annual Meeting of the American Anthropological Association, Minneapolis, MN.
- 2016 “Turning Mezcal into Mexican Heritage through Transnational Circulation,” paper presented at the Meeting of the Latin American Studies Association, New York, NY.
- 2015 “Caldo de Piedra and the Marketing of Indigenous Cuisine as Cultural Heritage,” invited presentation at the Congreso Internacional Patrimonios alimentarios: Consensos y tensiones, Universidad Nacional Autónoma de México (UNAM), Mexico City.
- 2015 “Technological Taxonomies and the Evolving Aesthetics of Oaxacan Mezcal,” paper presented at the Annual Meeting of the American Anthropological Association, Denver, CO.

- 2015 “*La Ruta de Mezcal: Developing a Rural Oaxacan Commodity for Tourism*,” paper presented at the Biannual Meeting of the Society for Latin American and Caribbean Anthropology Meeting, Oaxaca, Mexico.
- 2014 “Technological Differentiation and Value Creation in Oaxacan Mezcal Production,” paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2014 “New Directions in the Museum and the Marketplace,” invited roundtable session for the Annual Meeting of the American Folklore Association, Santa Fe, NM.
- 2013 “Caldo de Piedra and the Paradoxes of Claiming Pre-Hispanic Cuisine as Cultural Heritage,” paper presented at the Annual Meeting of the American Anthropological Association, Chicago, IL.
- 2013 "Oaxacan Mezcal and the Making of a Transnational Prestige Comestible," paper presented at the Annual Meeting of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM.
- 2012 “Oaxacan Mezcal and the Making of a Transnational Prestige Comestible,” paper presented at the Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 2011 “Affective Border Crossing: Mexican Migration as Tourist Spectacle,” paper presented at the Annual Meeting of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM.
- 2010 “Vicarious Border Crossings: Staging Undocumented Mexican Migration for Tourism,” paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, LA.
- 2010 “Monte Alban as World Heritage: Power and the Production of Mexico’s Ancient Past,” paper presented at the International World Heritage and Tourism Conference, Quebec City, Canada.
- 2009 “Chapulines, Gusanitos, and Cuitlacoche: The Politics of Extreme Eating in Mexico,” paper presented at the Annual Meeting of the Society for Applied Anthropology and Society for Latin American and Caribbean Anthropology, Santa Fe, NM.
- 2007 “Visual Regimes of Exclusion and Oaxacan Archeological Heritage,” poster presented at the Annual Meeting of the American Anthropological Association, Washington, D.C.

- 2007 “From Mexico’s Heart: Oaxacan Cookbooks and the Representation of a Regional Ethnic Cuisine,” paper presented at the Annual Meeting of the Southwest/Texas Popular Culture Association, Albuquerque, NM.
- 2005 “Why Fakes Matter: Rethinking Material Culture at Monte Alban,” paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2005 “Consuming the Land of Seven *Moles*: Discursive Authority and Authenticity in Oaxacan Cookbook Writing,” paper presented at the Annual Meeting of the American Folklore Society, Atlanta, GA.
- 2005 “Competing Visions for the Utilization of an Oaxacan Archeological Site: The Case of Replica Vendors at Monte Alban,” paper presented at the Annual Meeting of the Society for Applied Anthropology, Santa Fe, NM
- 2004 “Replicating Authenticity, Authenticating Replicas: A Case Study of Pre-Hispanic Replica Vending at Monte Albán,” paper presented at the Meeting of the Latin American Studies Association, Las Vegas, NV.
- 2003 “Of Alebrijes and *Idolos*: Ambivalent Discourses of an Oaxacan Artisan Community,” paper presented at the Annual Meeting of the American Anthropological Association, Chicago, IL.
- 2003 “Selling Oaxaca’s Past: Pre-Hispanic Replica Vendors at Monte Albán,” paper presented at the Annual Meeting of the American Folklore Society, Albuquerque, NM.
- 2001 “Online Encounters with the ‘Authentic’ and the ‘Traditional’: Marketing Oaxacan Folk Crafts in Cyberspace,” paper presented at the Annual Meeting of the Society for Applied Anthropology, Merida, Mexico.
- 2000 “Virtual Tourism and the Creation of the Oaxacan Cyber-‘folk’,” paper presented at the Annual Meeting of the American Folklore Society, Columbus, OH.
- 2000 “www.alebrijes.com: The Commodification of Oaxacan Woodcarving in Cyberspace,” paper presented at the XX Annual Student Conference on Latin America, University of Texas at Austin, Austin, TX.

Sessions Organized or Chaired at Professional Meetings

- 2016 “The Transnational Politics of Food Heritage in Bolivia and Mexico,” session organizer and chair, Meeting of the Latin American Studies Association, New York, NY.

- 2014 “Social Transformations and Technological Change: Contemporary Experiences in Oaxaca and Yucatan, Mexico,” organized session, Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2013 “Edible Identities: Exploring Food and Foodways as Cultural Heritage,” organized and chaired invited session, Annual Meeting of the American Anthropological Association, Chicago, IL.
- 2011 “High Tidemarks in Asia-Pacific: The Politics and Voices of Constructing Heritage,” discussant for invited session, Annual Meeting of the American Anthropological Association, Montreal, Canada.
- 2010 “Cosmopolitan Imaginaries: (De)Constructing Zones of Encounter,” session chair, Annual Meeting of the American Anthropological Association, New Orleans, LA.
- 2010 “Dollars Make Sense: Tourism in Response to Economic Crisis in Rural Mexico,” session organizer, Meeting of the Latin American Studies Association, Toronto, Canada.
- 2003 “Cultural Representations of Oaxaca: Discourses of Identity, Discourses of Containment,” session organizer, Annual Meeting of the American Anthropological Association, Chicago, IL.

Invited Lectures, External

- 2021 “Conversations in Agave,” lecture series, Mezcalistas, San Francisco, CA (Virtual).
- “The Art and Craft of Oaxacan Mezcal,” National Hispanic Cultural Center and the UNMLatin American and Iberian Institute, Albuquerque, NM (Virtual).
- 2018 “The Art and Craft of Oaxacan Mezcal,” keynote lecture, International Folk Art Market (IFAM) Milagro Fund Inaugural Event, Santa Fe, NM.
- 2017 “¿Qué significa la sostenibilidad en la industria del mezcal? Ideología y práctica de un concepto,” keynote lecture, Jornadas Mezcaleras: Diálogo de saberes sobre la producción sustentable de mezcal, CIESAS-Pacífico Sur and AGARED, Oaxaca, Mexico.
- 2016 “Oaxacan Cuisine and Oaxacan Mezcal in the Global Market,” Albuquerque International Association, Albuquerque, NM.
- 2015 “Oaxacan Mezcal in the Global Market,” Central New Mexico Community College.

- 2014 “Oaxacan Mezcal and the Making of a Global Indigenous Commodity,” Department of Anthropology, Miami University.
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Center for Latin American Studies, San Diego State University.
- 2013 “Between and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico,” colloquium presentation, School for Advanced Research, Santa Fe, NM.
- 2011 “Archaeological Replica Vendors and an Alternative History of a Mexican Heritage Site: The Case of Monte Albán,” University of Arizona Oaxaca Summer Institute, Oaxaca, Mexico.
- 2010 “Replicating Authenticity, Authenticating Replicas: Archaeological Crafts, Woodcarvings, and the Contradictions of Oaxacan Cultural Tourism,” Department of Anthropology, University at Albany, SUNY.
- 2008 “Art, Artifact and Authenticity: Woodcarving and Archeological Replicas in Oaxaca, Mexico,” colloquium presentation, School for Advanced Research, Santa Fe, NM.
- 2007 “Art, Artifact and Authenticity: Woodcarving and Archeological Replicas in Oaxaca, Mexico,” invited lecture, Hulbert Center for Southwest Studies Aficionados Luncheon, Colorado College.
- 2006 “Narratives of Idols and Alebrijes in Oaxaca, Mexico,” Department of Anthropology, Colorado College.
- 2001 “Memoryscapes: An Exhibition of Memory, Trauma and Tourism,” multi-media exhibit and presentation, Department of Anthropology, University of Texas at Austin.
- 2000 “Reconceptualizing Mexican Folk Art,” Austin International Festival, Austin, TX.
- 2000 “Public Archeology at Varner-Hogg Plantation Park,” site development plan presented to the Texas Parks and Wildlife Department, Austin, TX.

Invited Lectures, Internal

- 2020 Invited speaker for ULead, UNM staff leadership program.
- 2019 Invited course speaker, “Global Social Impact Metrics,” Anderson School of Management.

- 2018 “Mezcal, Tequila & Sotol: A Conversation About Supporting Mexican Craft Spirits in the Global Economy,” panel organizer and moderator, Latin American and Iberian Institute.
- 2014 “Small-Scale Economies and Mezcal Production in Southern Mexico,” Anderson School of Management.
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Department of Engineering.
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Latin American and Iberian Institute.
- 2012 “Between and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico,” University of New Mexico Bookstore.

RESEARCH

Research Funding

- 2017 “Positioning Mexican Sotol in the Global Craft Economy,” Faculty Development Award, Center for Regional Studies, University of New Mexico (\$4,000).
- 2015 “Documenting the Changing Culture of Sotol in Chihuahua, Mexico,” Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico (\$840).
- 2014-2015 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Fulbright Scholar Program Faculty Research Award, U.S. Department of State Bureau of Educational and Cultural Affairs and COMEXUS-Mexico (\$55,000).
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Research Allocations Committee, Small Grant, University of New Mexico (\$4,564).
- 2012 “An Ethnographic Study of Oaxacan Mezcal Production, Marketing, and Distribution,” Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico (\$1,300).
- 2009 “Staging Undocumented Mexican Migration for Tourism: A Pilot Study of the Parque EcoAlberto in Hidalgo, Mexico,” Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico (\$2,018).
- 2007 Faculty Enrichment Grant, University of Oklahoma (\$2,000).

- 2007 Presidential Travel Fellowship, University of Oklahoma (\$500).
- 2006 Professional Development Award, University of Texas at Austin (\$200).
- 2004 David J. Bruton Fellowship, University of Texas at Austin (\$2,000).
- 2004 Professional Development Award, University of Texas at Austin (\$100).
- 2002-2003 “Crafting Oaxaca: Woodcarvers, Tourists, and the Aesthetics of Zapotec Identity,” Fulbright-Hays Doctoral Dissertation Research Fellowship, U.S. Department of State Bureau of Educational and Cultural Affairs and COMEXUS-Mexico (\$26,500).
- 2002 David J. Bruton Fellowship, University of Texas at Austin (\$2,000).
- 2002 International Education Fee Scholarship, University of Texas at Austin (\$500).
- 2000 Tinker Foundation Research Grant, Institute of Latin American Studies, University of Texas at Austin (\$2,000).
- 2000 Liberal Arts Graduate Research Fellowship, University of Texas at Austin (\$1,500).
- 2000 Summer Research Fellowship, Américo Paredes Center for Cultural Studies, University of Texas at Austin (\$1,000).
- 2000 International Education Fee Scholarship, University of Texas at Austin (\$500).
- 2000 Professional Development Award, University of Texas at Austin (\$100).

Additional Funding

- 2020 Undergraduate International Studies and Foreign Language Program (UISFL), U.S. Department of Education, to develop "Building Global Learning and Student Pathways in New Mexico" (\$300,000).

American Anthropological Association Mentoring Grant (\$500).
- 2017 New Course Development Award, to develop “Economy, Creativity, and Development Strategies in Latin America,” Latin American and Iberian Institute (\$2,500).
- 2017 Study Abroad Award (Oaxaca Field School), Study Abroad Allocations Committee (\$7000).

- 2017 Study Abroad Award for Oaxaca Field School, Latin American and Iberian Institute (\$3,000).
- 2016 Study Abroad Development Award for Oaxaca Field School, Latin American and Iberian Institute (\$2,500).
- 2015 Study Abroad Development Award for Oaxaca Field School, Study Abroad Allocations Committee (\$3,000).
- 2012 New Course Development Award, to develop “Indigenous Mexico,” Latin American and Iberian Institute (\$2,500).
- 2011 Conference Travel Award, Latin American and Iberian Institute (\$100).
- 2010 Conference Travel Award, Latin American and Iberian Institute (\$158).
- 2010 Travel and honorarium for Dr. John Hartigan for presentation co-sponsored by Latin American and Iberian Institute, Anthropology, and American Studies, Latin American and Iberian Institute (\$500).
- 2008 Funding for artisan Catarino Carrillo to participate in the Maxwell Museum of Anthropology “Artisans of the World” series, Latin American and Iberian Institute (\$300).

TEACHING

PhD Committee Advisement

Chair of Committee

Jennifer Cardinal (Anthropology, Ethnology), PhD 2017

Dissertation: “Paradise Found? Local Cosmopolitanism, Lifestyle Migrant Emplacement, and Imaginaries of Sustainable Development in La Manzanilla del Mar, Mexico”

Ruth Jolie (Anthropology, Ethnology), PhD 2010, co-chair with Louise Lamphere

Dissertation: “We’re Parents Too!” Changes in Father Involvement in Domestic Labor Among Urban Middle Class Dual-worker Couples”

Daniel Shattuck (Anthropology, Ethnology), PhD 2019

Topic: “*Amaro e Piccante*: The Production and Use of Terroir in the Scandal of Italian Extra Virgin Olive Oils”

Geneva Smith (Anthropology, Ethnology), PhD 2020

Dissertation: “‘Where the Land Ends’: Knowing and Governing the Limits of Argentina’s Soy Boom”

Committee Member

Jara Carrington (Anthropology, Ethnology), PhD 2016

Dissertation: “Ambivalent Subjects in Neoliberal Times: Non-Governmental Organizations and Binational Same Sex Couples in the United States”

Caitlin Davis (Anthropology, Ethnology), PhD 2019

Dissertation: “A Noncoherent Governance: Tinkering with Stones in the Old City of Acre”

Siegrid Guillaumon Dechandt (Universidade Federal de Bahia, Brazil), PhD 2011, Inter-Institutional Doctoral Program, UNM-Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES-Brazil)

Dissertation: “Gestão do turismo em territories de grande densidade religiosa: o caso do Novo México”

Erin Hegberg (Anthropology, Archaeology), PhD in progress

Topic: Historicizing ethnic boundary formation in the Southwest through ceramic analysis

Shirley Heying (Anthropology, Ethnology), PhD 2012

Dissertation: “Finding Hope: Guatemalan War Orphans’ Responses to the Long-term Consequences of Genocide”

Erin Hudson (Anthropology, Archaeology), PhD 2017

Dissertation: “The Past in the Present: Federal Implementation of the Native American Graves Protection and Repatriation Act”

Rosemary Sallee (American Studies), PhD 2016

Dissertation: “Femmage and the DIY Movement: Feminism, Crafty Women, and the Politics of Gender Performance”

Elise Trott Jaramillo (Anthropology, Ethnology), PhD 2017

Dissertation: “Bodies of Water: Politics, Ethics, and Relationships Along New Mexico’s Acequias”

Master’s Committee Advisement

Chair of Committee

Fiore Bran Aragón (Latin American Studies), MA 2021

Professional Paper: “Forced Migration, Integration, and Solidarity Practices. Experiences of Nicaraguan Self-Organized Forced Migrants in Costa Rica Central American refugees in Costa Rica”

Hanes Motsinger (Geography & Environmental Studies), MS 2018

Thesis: “Virtuous Discourse in the Specialty Coffee Sector: How Social Responsibility Practices Fragment Pursuits for a Sustainable Supply Chain”

Meghan O’Leary (Anthropology, Ethnology), MA 2012

Professional Paper: “Gendered Immigrant Social Networks: The Move from Facilitating to Adaptive Networks”

Mare Svare (Anthropology, Ethnology), MA 2015

Thesis: “Speaking in Circles: Interpretation and Visitor Experience at Chaco Culture National Historic Park”

Committee Member

Dominic Baca (Latin American Studies and Business Administration), MA/MBA in progress

Professional Paper: “The Reason to Eliminate Asylee Detention: A Socio-Economic Framework”

Amie Belmont (Latin American Studies), MA 2016

Graduate Exam (Anthropology Concentration)

Ilse Biel (Anthropology, Ethnology), MA 2012

Thesis: “Zapatista Materiality Disseminated: A Co-Construction Reconsidered”

Kevin Brown (Anthropology, Public Archaeology), MA 2011

MA Internship Report and Portfolio

Santiago Carrasco García (Latin American Studies), MA 2019

Graduate Exam (Geography & Environmental Studies Concentration)

Vanessa Cornwall (Latin American Studies), MA 2015

Graduate Exam (Anthropology Concentration)

Katherine Councilor (American Studies), MA 2009

Thesis: “Consuming Identity: Food and Politics in the Assimilation of New Mexico”

Fátima Del Angel Guevara (Latin American Studies), MA 2020

Graduate Exam (Indigenous Studies Concentration)

Dafne Juliana Díaz de la Vega Núñez (Anthropology), MA 2020, CIESAS-Unidad Pacífico Sur, Mexico

Thesis: “¿Una onza de mezcal o una jícara llena? Consecuencias de una repentina y agitada comercialización en la vida productiva de una localidad mezcalera”

Jeremy Falson (Latin American Studies), MA 2021

Professional Paper: “National Diversity in Latin American Sources of Demand: Causes of Variation Wage Compensation and Social Policy Expenditures”

Kalyn Finnell (Latin American Studies & Community & Regional Planning), MA/MCRP 2018
Thesis: “Ya no tengo vecinos: Local Understandings of Neighborhood Change in Cusco, Peru”

Ileana Gómez (Theater and Dance), M.F.A. 2010
Thesis: “La Nueva Escuela de la Danza Flamenca: Postmodern Shifts in Flamenco Dance”

Lillian Greenawald (Anthropology, Public Archaeology), MA 2011
MA Internship Report and Portfolio

Stacie Hecht (Anthropology, Ethnology), MA 2014
Thesis: “Afro-Colombians and the Encroachment of Paramilitaries on the African Palm Oil Sector”

Anthony Meluso (Geography & Environmental Studies), MS 2019
Thesis: “La gota que colma la caguama: Cumulative tensions transformed into the defense of water”

Hayley Pedrick (Latin American Studies), MA 2019
Professional Paper: “Textures of Transition: Understanding Memorial Spaces in Medellín”

Alexandra Rivas (Latin American Studies), MA in progress
Thesis: Immigrant women in the U.S. service sector

Geneva Smith (Anthropology, Ethnology), MA 2013
Thesis: “‘Soy Gaucho’: Nationalism and Modernity in Argentina”

Jacob Sandler (Latin American Studies), MA 2017
Graduate Exam (Indigenous Studies Concentration)

Deborah Sposito (Latin American Studies), MA 2014
Graduate Exam (Anthropology Concentration)

Ashley Valenzuela-Ruesgen (Latin American Studies), MA 2014
Graduate Exam (Anthropology Concentration)

Alexandra Villegas (Latin American Studies and Public Health), MA/MPH 2021
Professional Paper: “Tackling Health Inequities in Hispanic/Latinx Communities Through Health Taxes: The Feasibility of Replicating Soda Tax Policies Across California and Beyond”

Ivan Weber (American Studies), MA 2011
Thesis: “Miniature Nation Building: Model Railroading and the Dialectics of Scale in Post-WWII America”

Bachelor’s Honors Thesis Supervised

Raoul Paisner (Anthropology), B.A. 2011
Honors Paper: “Shrimp & Oil: The BP Disaster and a Way of Life at Risk”

Additional Mentoring

Giselle Chang Vargas (Department of Anthropology, Universidad de Costa Rica), 2011, faculty mentor for inter-institutional PhD student at UNM

Katie Hoepfner (Anthropology), faculty mentor, 2013-2017

Amanda McEwen (Anthropology), McNair Faculty Mentor, 2009-2011

Dr. Jessica Metcalfe, UNM Postdoctoral Diversity Fellow, faculty mentor, 2010-2011

Meghan O’Leary (Anthropology), faculty mentor, 2010-2012

Daniel Shattuck (Anthropology), faculty mentor, 2009-2011

Ashley Sherry (Anthropology), faculty mentor, 2009-2011

Cassandra Smith (Anthropology), faculty mentor, 2014-2016

Samantha Stroud (Geography & Environmental Studies), faculty mentor, 2021-present

Maren Svare (Anthropology), faculty mentor, 2013-2015

Classroom Courses Taught, by Semester

University of New Mexico

Fall 2021

People and Place, GEOG 1165

Spring 2021/Fall 2020

Administrative teaching release

Spring 2020

Administrative teaching release

Fall 2019

Graduate Pro-seminar in Latin American Studies, LTAM 510, 11 students

Spring 2019

Environments and People in Latin America, GEOG 469/569, 14 students

Fall 2018

Graduate Pro-seminar in Latin American Studies, LTAM 510, 8 students

Spring 2018

Exploring Oaxaca Through Food & Craft, GEOG 499/LTAM 400/500 (8 week-course with study abroad component), 7 students

Fall 2017

World Regional Geography, GEOG 140, 114 students

Spring 2017

Introduction to Latin American Society II: Humanities, LTAM 355, 16 students

Fall 2016

Graduate Pro-seminar in Latin American Studies, LTAM 510, 8 students

Fall 2015-Spring 2016

Academic year sabbatical

Spring 2015

Research leave, Fulbright Fellowship, Mexico

Fall 2014

Cultures of the World, ANTH 130 (Freshman Learning Community course taught in collaboration with Peace Studies 102), 22 students

Anthropology of Heritage, ANTH 381/570, 19 students

Spring 2014

Cultures of the World, ANTH 130, 100 students

Food, Culture, and Society, ANTH 530, 11 students

Fall 2013

Cultures of the World, ANTH 130, 75 students

Material Culture, ANTH 340, 27 students

Spring 2013

Indigenous Mexico, ANTH 340, 40 students

Theory in Ethnology II, ANTH 547, 10 students

Fall 2012

Cultures of the World, ANTH 130, 76 students

Anthropology of Heritage, ANTH 381/581, 420/561, 27 students

Spring 2012

Theory in Ethnology II, 5 students

Cultures of the World, ANTH 130, 99 students

Fall 2011
Junior research semester

Spring 2011
Cultures of the World, ANTH 130, 100 students
Theory Ethnology II, ANTH 547, 5 students

Fall 2010
Cultures of the World, ANTH 130, 100 students
Anthropology of Heritage, ANTH 340/420/540, 14 undergraduate students, 8 graduate students

Spring 2010
Cultural Theory and Popular Culture, ANTH 530/AMST 540, 16 students
One course teaching release

Fall 2009
Cultures of the World, ANTH 130, 100 students
Material Culture, ANTH 340, 30 students

Spring 2009
Cultures of the World, ANTH 130, 80 students
Ethnography of Archaeology and Community, ANTH 340/420, 25 students

Fall 2008
Cultures of the World (ANTH 130), two sections, 110 students total

Spring 2008
Mexico: Culture and Society, UHON 222, 16 students
Material Culture, ANTH 340, 30 students

Fall 2007
Cultures of the World, ANTH 130, 2 sections, 110 students total

University of Oklahoma

Spring 2007
Peoples of the World, ANTH 2203, 80 students
Material Culture, ANTH 4163, 25 students

University of Texas at Austin

Spring 2004
American Public Culture, ANTH 325, 2 sections, 50 students total

Fall 2001
Language, Culture and Communication, ANTH 320, 80 students

Spring 2001

Cultural Anthropology, ANTH 302, 2 sections, 60 students total

Fall 2000

Cultural Anthropology, ANTH 302, 2 sections, 60 students total

Spring 1999

Language, Culture and Society in Latin America, ANTH 320, 30 students

Other Teaching and Curriculum Development

- 2019 Developed new program structure and concentrations for the MA degree in Latin American Studies, University of New Mexico
- 2008 Revised and developed new curriculum, *Conexiones* Language and Culture Study Program in Michoacán, Mexico
- 2003 Developed and implemented an English as a Second Language after school program for grades 4-6, Arrazola, Oaxaca (Mexico)
- 2002 Substitute teacher, K-12, Española Valley Public Schools, Española, New Mexico

SERVICE

Peer Reviewing for Journals and Academic Presses

- 2021 Sistema Nacional de Investigadores, Mexico (book manuscript)
Agriculture and Human Values (1 article)
American Ethnologist (1 article)
- 2020 *Cultural Anthropology* (1 article)
Current Anthropology (1 article)
Temas Antropológicas. Revista Científica de Investigaciones Regionales (1 article)
Antropología hecha en México/Colección Antropologías hechas en América Latina, Asociación Latinoamericana de Antropología (1 book chapter)
- 2018 *Patrimonio alimentarios: consensus y tensions*, El Colegio de San Luis/CONACYT, Mexico (1 book chapter)
- 2017 *Anales de Antropología*, Universidad Nacional Autónoma de México (1 article)
Patrimonio alimentarios: consensus y tensions, El Colegio de San Luis/CONACYT, Mexico (1 book chapter)
Anthropological Quarterly (1 article)

- Journal of Anthropological Research* (1 article)
- 2015 *Agriculture and Human Values* (1 article)
Journal of Latin American and Caribbean Anthropology (2 articles)
- 2014 *Ethnos: Journal of Anthropology* (1 article)
American Anthropologist (1 article)
Journal of Latin American and Caribbean Anthropology (1 article)
Bloomsbury Publishing (book manuscript proposal)
- 2013 *Collaborative Anthropologies* (1 article)
Journal of Latin American and Caribbean Anthropology (1 article)
Ethnos: Journal of Anthropology (1 article)
American Anthropologist (1 article)
Digest: A Journal of Foodways & Culture (1 article)
- 2012 *Journal of Anthropological Research* (1 article)
Journal of Latin American and Caribbean Anthropology (1 article)
- 2011 *Research in Economic Anthropology* (1 article)
Journal of Anthropological Research (1 article)
- 2010 *Journal of Anthropological Research* (1 article)
Journal of Latin American and Caribbean Anthropology (1 article)
- 2009 W.W. Norton (anthropology textbook manuscript)
Museum Anthropology (1 article)
Journal of Latin American and Caribbean Anthropology (1 article)
Journal of Anthropological Research (1 article)
- 2008 *Urban Anthropology* (1 article)
Journal of Anthropological Research (1 article)

Grants and Awards Selection Committees

- 2020 Fulbright U.S. Scholar Program, Peer Review Panel, Anthropology, IIE/CIES
- 2019-2020 Ciencia de Frontera 2019, National Research Competition, Consejo Nacional de Ciencia y Tecnología (CONACYT), Mexico
- 2019 Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC)
- 2018 Fulbright U.S. Scholar Program, Peer Review Panel, Anthropology, IIE/CIES

- 2018 National Endowment for the Humanities (NEH), Division of Research Programs Fellowships, Peer Review Panel, Areas Studies & Anthropology
- 2015 Christine Wilson Award and the Thomas Marchione Award, Society for the Anthropology of Food and Nutrition, American Anthropological Association
- 2014 & 2015 Roseberry-Nash Student Graduate Paper Contest, Society for Latin American and Caribbean Anthropology, American Anthropological Association
- 2014 American Fellows Program Reviewer, Hans Arhnold Center, The American Academy in Berlin, Germany
- 2014 Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC)
- 2010 Resident Scholar Review Panel, School for Advanced Research (SAR)

Individual Grants Reviewed

- 2020 Postdoctoral Research Fellowship, Icelandic Research Fund
- 2016 Graduate Student Fellowship, Polish-U.S. Fulbright Commission
- 2010 Faculty Research Grant, National Science Foundation
- 2009 Graduate Student Research Grant, National Science Foundation
- 2008 Faculty Research Grant, National Science Foundation

Editorships and Editorial Boards

- 2018- Editorial Board, *Journal of Latin American & Caribbean Anthropology*
- 2015-2022 Editorial Board, *Journal of Anthropological Research*
- 2011-2014 Contributing Editor, Society for Latin American and Caribbean Anthropology, *Anthropology News*
- 2009-2014 Book Review Editor, *Journal of Anthropological Research*
- 1999-2001 Editorial Board, *Text, Practice, Performance*, University of Texas at Austin

National and International Executive & Advisory Boards

- 2020-2022 Past-President, Society for Latin American and Caribbean Anthropology, American Anthropological Association

- 2017-2020 President, Society for Latin American and Caribbean Anthropology, American Anthropological Association
- 2016-2017 President-Elect, Society for Latin American and Caribbean Anthropology, American Anthropological Association
- 2015- Assistant Treasurer and Board Member, Instituto Welte para Estudios Oaxaqueños/Welte Institute for Oaxacan Studies, Oaxaca, Mexico
- 2015-2017 Communications Chair, Anthropology of Tourism Interest Group, American Anthropological Association
- 2011-2014 Councilor, Society for Latin American and Caribbean Anthropology, American Anthropological Association

Service to College and University

- 2021 Faculty Advisor, Student Organization for Latin American Studies (SOLAS)
- 2021 Chair, Search Committee, Lecturer, Sustainability Studies Program
- 2020- Southwest Hispanic Research Institute (SHRI) Advisory Board
- 2020- International Studies Institute (ISI) Executive Board
- 2019-2021 Faculty Senate Policy Committee
- 2019-2020 Faculty Advisory Committee, Maxwell Museum of Anthropology
- 2019 Search Committee, Assistant Professor, Spanish & Portuguese and Latin American Studies
- 2018- CNM/UNM Mellon Grant Initiative Collaborative Executive Steering Team
- 2017-2019 Academic Freedom and Tenure Committee
- 2016- Chair, Interdisciplinary Committee on Latin American Studies, Latin American and Iberian Institute
- 2016- Executive Committee, Latin American and Iberian Institute
- 2016- Grants and Awards Committee, Latin American and Iberian Institute
- 2016-2017 Health and Safety Advisory Committee

- 2016 Study Abroad Allocations Committee
- 2015-2017 Associate Chair, University of New Mexico Press Review Committee
- 2014 Search Committee, Director, Peace Studies
- 2014 Search Committee, Curator of Ethnology, Maxwell Museum of Anthropology
- 2012 Search Committee, Curator of Exhibits, Maxwell Museum of Anthropology
- 2011-2017 University of New Mexico Press Review Committee
- 2011-2016 Maxwell Museum of Anthropology Exhibit Selection and Review Committee
- 2009-2011 Faculty Mentor, Ronald E. McNair Scholars Program
- 2009-2011 National Endowment for the Humanities, Humanities Institute Initiative Planning Committee
- 2008 Program Organizer, "Oaxaca Life and Art," Artisans of the World Series, Maxwell Museum of Anthropology
- 2008 Peace Fair Organizing Committee

Departmental Service at UNM

- 2020 Curriculum Committee, Geography & Environmental Studies
- 2018-19 Personnel Committee, Geography & Environmental Studies
- 2018 Mid-Probationary Review Committee, Geography & Environmental Studies
- 2017-2019 Chair, Geography & Environmental Studies Colloquia Series
- 2017 Budget Committee, Geography and Environmental Studies
- 2009-2014 Co-Chair, Ethnology Graduate Admissions Committee
- 2010-2011 Instructional Resources and Space Committee, Anthropology
- 2010 Presentation Reviewer, 14th Annual Graduate Research Symposium, Anthropology Graduate Student Union (AGSU)
- 2009-2010 Chair, Ethnology Graduate Comprehensive Exams
- 2009-2011 Faculty Adviser, Undergraduate Anthropology Society

2009 Chair, Instructional Resources Committee, Anthropology

2007-2011 Co-Chair, Anthropology Colloquia Series Committee

Community Service

2004-2005 Volunteer Collections Assistant, Taylor Museum, Colorado Springs, CO

2002 Volunteer Curator Assistant, Museum of International Folk Art, Santa Fe, NM

2000-2001 Cultural Exhibits Coordinator, Austin International Children's Festival, Austin, TX

1998 Evaluator, Microfinance Programs, Sociedad Mexicana Pro-Derechos de la Mujer, Mexico City, Mexico

Affiliations

American Anthropological Association, 2000-present

- Anthropology of Tourism Interest Group
- Society for the Anthropology of Food and Nutrition
- Society for Latin American and Caribbean Anthropology

Fulbright Association, 2016-present

Latin American Studies Association, 1999-present

- Mexico Section, founding member