

Department of Geography and Environmental Studies Spring 2018 Colloquium Series

March 2, 2018

3:00-4:00 p.m.

105 Bandelier East Hall

Eric Magrane, Ph.D.

Visiting Assistant Professor

Department of Geography, New Mexico State University

Practicing the Geohumanities: Literary Field Guides and Collaborative Art-Science Field Research

The discipline of geography has long been practiced in an edge zone/ecotone between the physical sciences and the social sciences. In recent years, geography has also taken up a renewed engagement with humanities approaches that apply creative and artistic practice to geographic research. As a geographer and a poet, this is largely where my practice has been situated. I will share two examples from my recent work: *The Sonoran Desert: A Literary Field Guide*, a 2016 book that blends the genres of field guide and literary anthology; and *BYCATCH*, a co-produced art-science project that examines the shrimp trawling fishery in the Gulf of California that has resulted in art installations as well as other outputs. Drawing on these examples, I'll reflect on some of the possibilities of practicing the geohumanities as a transdisciplinary art-science endeavor.



photo by Thomas McDonald