

Ronda L. Brulotte
Geography & Environmental Studies

April 2023

Educational History

PhD 2006, University of Texas at Austin, Anthropology
Dissertation: Revealing Artifacts: Pre-Hispanic Replicas in an Oaxacan Woodcarving Town,
Richard R. Flores, Advisor

MA 1999, University of Texas at Austin, Latin American Studies
Thesis: www.alebrijes.com: The Commodification of Oaxacan Woodcarving in Cyberspace,
Henry A. Selby, Adviser

BA 1996, University of Washington, Spanish and Latin American Studies, *magna cum laude*

Employment History Part I

Interim Associate Director, 2022-2023, International Studies Institute, University of New Mexico

Associate Chair, 2022-present, Department of Geography & Environmental Studies, University of New Mexico

Faculty Affiliate, 2021-present, Sustainability Studies, University of New Mexico

Interim Director, 2019-2020, Latin American and Iberian Institute, University of New Mexico

Associate Professor, 2017-Present, Department of Geography & Environmental Studies, University of New Mexico

Secondary Faculty Appointment, 2017-Present, Department of Anthropology, University of New Mexico

Faculty Affiliate, 2017-Present, Department of American Studies, University of New Mexico

Director, 2016-2022, Latin American Studies, Latin American and Iberian Institute, University of New Mexico

Associate Professor, 2015-2016, Department of Anthropology, University of New Mexico

Assistant Professor, 2009-2015, Department of Anthropology, University of New Mexico

Faculty Affiliate, 2007-Present, Latin American and Iberian Institute, University of New Mexico

Lecturer III, 2007-2008, Department of Anthropology, University of New Mexico

Assistant Professor, 2007, Department of Anthropology, University of Oklahoma

Program Specialist, 2005-2006, Hulbert Center for Southwest Studies, Colorado College

Teaching Assistant, 2004, 1999-2002, Department of Anthropology, University of Texas at Austin

Employment History Part II

Visiting Researcher, 2015, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)-Unidad Pacífico Sur, Oaxaca, Mexico

Co-Director, 2008 Conexiones Program in Michoacán, Mexico, Department of Spanish and Portuguese and University Honors Program, University of New Mexico

Assistant Director, 2005, Summer Ethnographic Field School in Oaxaca, Mexico, Department of Anthropology, California State University, Long Beach

Visiting Researcher, 2002-2003, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)-Unidad Pacífico Sur, Oaxaca, Mexico

Professional Recognition and Honors

Ombuds/Dispute Resolution Service's Faculty Mediation Recognition, 2017, University of New Mexico

Fulbright Specialist, 2015-2022, U.S. Department of State Bureau of Education and Cultural Affairs

Outstanding Faculty Member Recognition, 2014, Accessibility Resource Center, University of New Mexico

American Indian Student Services Outstanding Faculty Recognition, 2010, University of New Mexico

Nominee for New Faculty Teacher of the Year, 2010, University of New Mexico

Friends of Latin American Studies Fellowship, 1998-1999, Institute of Latin American Studies, University of Texas at Austin

Foreign Language and Area Studies (FLAS) Fellowship, 1997-1998, Institute of Latin American Studies, University of Texas at Austin

Narrative Description of Research, Teaching, and Service Interests

I am an interdisciplinary scholar working at the intersection of sociocultural anthropology, Latin American studies, and cultural geography. My research focuses on craft and creative industries, cultural heritage, materiality, and food systems. My first book, *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico* (University of Texas Press 2012), is an ethnography of the historically contentious relationship between local artisans and state-sponsored archaeology at Monte Alban, a UNESCO World Heritage archaeology site and one of Oaxaca's most popular tourist attractions. It examines the role of Oaxacan archaeological heritage and indigenous artisan production in the development of the post-revolutionary Mexican state, both as symbolic manifestations of a modern, national identity and as an economic resource within a burgeoning cultural tourism industry. In 2014 I published *Edible Identities: Food as Cultural Heritage* (Routledge), a co-edited volume that brings the lens of critical heritage studies to bear on a discussion of food and food-related practices. This book explores the ways in which the cultivation, preparation, and consumption of food is used to create identity claims of cultural heritage on multiple scales.

I am currently finishing a book manuscript entitled "Oaxaca and Mezcal in the 21st Century Marketplace," under contract with the University of Texas Press. This research, supported by a Fulbright Scholar award, examines the sociologically complex field of production, marketing, and connoisseurship surrounding Oaxacan mezcal, a distilled spirit made from agave, which in recent years mezcal has transformed into an economically valuable "craft spirit" destined for global export. Future research plans include a new project that explores the relationship between traditional craft production and the development of the fashion and design industry in Mexico during the past century to the present.

My scholarly work has focused primarily on Mexico, but I have taught and developed curriculum touching on all areas of Latin America and the Caribbean. This includes core classes for undergraduate and graduate degrees in the Latin American Studies programs, both of which introduce students to the interdisciplinary study of the region, in addition to courses in the Geography & Environmental Studies and Anthropology departments. I have also directed two field courses in Mexico for University of New Mexico students. My own academic formation in Latin American Studies provides me the disciplinary breadth and geographic depth necessary for comparative analysis and for drawing connections across disciplines in the humanities and social sciences. I served for six years as Director of Latin American Studies, a nationally recognized, interdisciplinary academic program offering BA, MA, and PhD degrees.

I have been President of the Society for Latin American and Caribbean Anthropology (SLACA) and have served on the editorial boards of the *Journal of Latin American and Caribbean Anthropology* and the *Journal for Anthropological Research*. In Mexico, I am a member of the executive board of the Welte Institute for Oaxacan Studies and have been a visiting researcher at the Centro de Investigación y Estudios Superiores en Antropología Social (CIESAS) in Oaxaca, Mexico. Currently, I am Associate Chair of Geography & Environmental Studies as well as Interim Associate Director of UNM's International Studies Institute.

Scholarly Achievements

Books Authored

Brulotte, Ronda L. (2012) *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico*. Austin: University of Texas Press.

Books Co-edited

Brulotte, Ronda L. and Michael A. Di Giovine, eds. (2014) *Edible Identities: Food as Cultural Heritage*. New York: Routledge.

Edited Journal Issues

Brulotte, Ronda L. and Renata Hryciuk (2019) Critical Approaches to Food Heritage in Latin America, *Revista del CESLA: International Latin American Studies Review* 24.

Articles Published in Refereed Journals

Brulotte, Ronda L. and Renata Hryciuk, (2019) Critical Approaches to Food Heritage in Latin America. Introduction *Revista del CESLA: International Latin American Studies Review* 24: 2-5.

Brulotte, Ronda L. (2017) Alcohol and Ambivalence in Mexico and the Americas, *Latin American Research Review*, 52(5), 910–915.

Brulotte, Ronda L. (2010) Collecting the Sacred, ‘Huichol Art and Culture: Balancing the World’ at the Museum of Indian Arts and Culture in Santa Fe, New Mexico, *Anthropology Now* 2(3): 95-104.

Brulotte, Ronda L. (2009) ‘Yo soy nativo de aquí’: The Ambiguities of Race and Indigeneity in Oaxacan Craft Tourism, *Journal of Latin American and Caribbean Anthropology* 14(2): 457-482.

Brulotte, Ronda L. (2000) Oaxacan Woodcarving in Cyberspace: Virtual Tourism and the Crafting of Zapotec Tradition, *Text, Practice, Performance* 2: 63-82.

Book Chapters

Brulotte, Ronda L. (2022) Afterword. In *Performing Craft in Mexico: Artisans, Aesthetics and the Power of Translation*, edited by Michele Avis Feder-Nadoff. Lanham: Lexington Books.

Brulotte, Ronda L. And MJR Montoya (2019) Defining Craft: Hermeneutics and Economy. In *Cultural Economic Analysis of Craft*, edited by Anna Mignosa and Priyatej Kotipalli, 15-23. New York: Palgrave Macmillan.

Brulotte, Ronda L. (2019) A Taste for Agave: The Emerging Practices and Politics of Mezcal Connoisseurship. In *Taste, Politics, and Identities in Mexican Food Cultures*, edited by Steffan Igor Ayora Diaz, 83-99. London: Bloomsbury Publishing.

Brulotte, Ronda L. (2017) Archaeological Replica Vendors and an Alternative History of a Mexican Heritage Site: The Case of Monte Albán. In *World Heritage Sites and Tourism: Global and Local Relations*, edited by Maria Gravari-Barbas, Laurent Bourdeau, and Mike Robinson, 56-66. New York: Routledge.

Di Giovine, Michael A. and Ronda L. Brulotte (2014) Introduction: Food and Foodways as Cultural Heritage.” In *Edible Identities: Exploring Food as Cultural Heritage*, edited by Ronda L. Brulotte and Michael A. Di Giovine, 1-27. New York: Routledge.

Brulotte, Ronda L. and Alvin Starkman (2014) Caldo de Piedra and Claiming Pre-Hispanic Cuisine as Cultural Heritage. In *Edible Identities: Exploring Food as Cultural Heritage*, edited by Ronda L. Brulotte and Michael A. Di Giovine, 109-123. New York: Routledge.

Brulotte, Ronda L. (2011) Monte Albán as World Heritage: Archaeological Replicas and the Struggle over Mexico’s Ancient Past, *World Heritage and Tourism: Managing for the Global and the Local*, pp. 264-273. Quebec City: University of Laval Press.

Book Reviews

NAFTA: Trade, Food Policies, and the Destruction of Mexico, by Alyshia Gálvez, *Revista del CESLA: International Latin American Studies Review* 24: 249-252, 2019.

Mexico’s Uneven Development: The Geographical and Historical Context of Inequality, by Oscar J. Martínez, *Journal of Historical Geography* 57: 117-118, 2017.

Crafting Identity: Transnational Indian Arts and the Politics of Race in Central Mexico, by Pavel Shlossberg, *Museum Anthropology Review* 10(1): 42-42, 2016.

¡Tequila! Distilling the Spirit of Mexico, by Marie Sarita Gaytán, *Journal of Anthropological Research* 71 (2): 262-63, 2015.

Land, Livelihood, and Civility in Southern Mexico: Oaxaca Valley Communities in History, by Scott Cook, *Journal of Anthropological Research* 71(1): 142-43, 2015.

We Are the Face of Oaxaca: Testimony and Social Movements, by Lynn Stephen. *American Anthropologist* 117(1): 34-35, 2015.

A Return to Servitude: Maya Migration and the Tourist Trade in Cancún, by M. Bianet Castellanos. *American Ethnologist* 39(1): 216-217, 2012.

[with Kristen Adler] of *Travelers to the Other World: A Maya View of North America*, by Romin Teratol and Antzelmo Péres. *Journal of Anthropological Research* 67(3): 461-462, 2011.

The World of Lucha Libre: Secrets, Revelations, and Mexican National Identity, by Heather Levi, *Journal of Anthropological Research* 66(1): 133-134, 2009.

Made in Mexico: Zapotec Weavers and the Global Ethnic Art Market, by W. Warner Wood, *Museum Anthropology* 32(2): 159-160, 2009.

Shane, the Long Ethnographer: A Beginner's Guide to Ethnography, by Sally Campbell, *Journal of Anthropological Research* 64(4): 570-572, 2008.

Mayan People Within and Beyond Boundaries: Social Categories and Lived Identity in Yucatán, by Peter Hervik, *Cultural Analysis* 6: R1-R3, 2007.

The Devil's Book of Culture: History, Mushrooms, and Caves in Southern Mexico, by Benjamin Feinberg, *The Americas* 62(4): 662-663, 2006.

Works in Progress

Book monograph under contract:

Oaxaca and Mezcal: Creating a Market for the 21st Century, under contract with the University of Texas Press. Manuscript submission expected May 2023.

Project in conceptual design:

Book project: "Mexico by Design: From Handicraft to High Fashion," an exploration of the development of Mexican fashion throughout the twenty- and twenty-first centuries; this project will examine the roles of indigenous textiles and design in the evolution of a distinctly Mexican style of fashion as well as the Mexican influences in global design and fashion.

Professional Conferences and Workshops Organized

Reconstructions: Material, Political, and Theoretical Renovations," conference organizer, Biannual Meeting of the Society for Latin American and Caribbean Anthropology, Santo Domingo, Dominican Republic, 2019.

Mexico, the U.S. and the Politics of Mobility in the Trump Era, interdisciplinary symposium organizer and moderator, in partnership with the Global Education Office, Centro de la Raza, Latin American & Iberian Institute at the University of New Mexico and the Universidad Autónoma del Estado de Hidalgo (UAEH), Mexico, 2018.

Craft Distillates and Economic Development," workshop organizer with International Business Students Global (IBSG), Anderson School of Management, University of New Mexico, 2018.

Invited or Refereed Presentations at Professional Meetings

Valuing Women, Creating Value in the Oaxacan Mezcal Industry, paper presented at the Annual Meeting of the American Anthropological Association, Seattle, WA, 2022

Past-Presidential Conversation: Directions and Trajectories in Latin American Anthropology, with Walter Little, roundtable presentation at the Annual Meeting of the American Anthropological Association, Baltimore, MD (hybrid), 2021

A Cultural Economic Analysis of Craft: The State of the Art, with Thora Fjeldsted, Kazuko Goto, Marleen Hofland-Mol, Arjo Klamer, Anna Mignosa, Manuel J.R. Montoya, and Claire Stasiewicz, paper presented at the 21st International Conference on Cultural Economics (virtual), 2021.

La Reyna de Mezcal: Mezcal and Women's Work as Value-Added, paper presented at the meeting of the International Society for Ethnology and Folklore 15th Congress (virtual), 2021.

The Continuing Relevance of Area Studies in a Time of Limited Mobility, paper presented at the International Studies Association-West Annual Meeting (virtual), 2020.

Close Enough? Proximity and the Personal in Ethnographic Field Work, paper presented at the Annual Meeting of the American Anthropological Association, Vancouver, B.C., Canada, 2019

Mezcal Tourism and Intimate Terroir: The Enactment of 'the Taste of Place,' paper presented at the Society for Latin American and Caribbean Anthropology Meeting, Antigua, Guatemala, 2017

Tourists, 'Maestros Mezcaleros,' and Discovering the Authentic Palenque, paper presented at the Annual Meeting of the American Anthropological Association, Minneapolis, MN, 2016.

Turning Mezcal into Mexican Heritage through Transnational Circulation, paper presented at the Meeting of the Latin American Studies Association, New York, NY, 2016.

Caldo de Piedra and the Marketing of Indigenous Cuisine as Cultural Heritage, invited presentation at the Congreso Internacional Patrimonios alimentarios: Consensos y tensiones, Universidad Nacional Autónoma de México (UNAM), Mexico City, 2015.

Technological Taxonomies and the Evolving Aesthetics of Oaxacan Mezcal, paper presented at the Annual Meeting of the American Anthropological Association, Denver, CO, 2015.

La Ruta de Mezcal: Developing a Rural Oaxacan Commodity for Tourism," paper presented at the Biannual Meeting of the Society for Latin American and Caribbean Anthropology Meeting, Oaxaca, Mexico, 2015.

Technological Differentiation and Value Creation in Oaxacan Mezcal Production, paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C., 2014.

New Directions in the Museum and the Marketplace, invited roundtable session for the Annual Meeting of the American Folklore Association, Santa Fe, NM, 2014.

Caldo de Piedra and the Paradoxes of Claiming Pre-Hispanic Cuisine as Cultural Heritage, paper presented at the Annual Meeting of the American Anthropological Association, Chicago, IL, 2013.

Oaxacan Mezcal and the Making of a Transnational Prestige Comestible, paper presented at the Annual Meeting of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM, 2013.

Oaxacan Mezcal and the Making of a Transnational Prestige Comestible, paper presented at the Annual Meeting of the American Anthropological Association, San Francisco, CA, 2012,

Affective Border Crossing: Mexican Migration as Tourist Spectacle, paper presented at the Annual Meeting of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM, 2011.

Vicarious Border Crossings: Staging Undocumented Mexican Migration for Tourism, paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, LA, 2010.

Monte Alban as World Heritage: Power and the Production of Mexico's Ancient Past, paper presented at the International World Heritage and Tourism Conference, Quebec City, Canada, 2010.

Chapulines, Gusanitos, and Cuitlacoche: The Politics of Extreme Eating in Mexico, paper presented at the Annual Meeting of the Society for Applied Anthropology and Society for Latin American and Caribbean Anthropology, Santa Fe, NM, 2009.

Visual Regimes of Exclusion and Oaxacan Archeological Heritage, poster presented at the Annual Meeting of the American Anthropological Association, Washington, D.C., 2007.

From Mexico's Heart: Oaxacan Cookbooks and the Representation of a Regional Ethnic Cuisine, paper presented at the Annual Meeting of the Southwest/Texas Popular Culture Association, Albuquerque, NM, 2007.

Why Fakes Matter: Rethinking Material Culture at Monte Alban, paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C., 2005.

Consuming the Land of Seven *Moles*: Discursive Authority and Authenticity in Oaxacan Cookbook Writing, paper presented at the Annual Meeting of the American Folklore Society, Atlanta, GA, 2005.

Competing Visions for the Utilization of an Oaxacan Archeological Site: The Case of Replica Vendors at Monte Alban, paper presented at the Annual Meeting of the Society for Applied Anthropology, Santa Fe, NM, 2005.

Replicating Authenticity, Authenticating Replicas: A Case Study of Pre-Hispanic Replica Vending at Monte Albán, paper presented at the Meeting of the Latin American Studies Association, Las Vegas, NV, 2004.

Of Alebrijes and *Idolos*: Ambivalent Discourses of an Oaxacan Artisan Community, paper presented at the Annual Meeting of the American Anthropological Association, Chicago, IL, 2003.

Selling Oaxaca's Past: Pre-Hispanic Replica Vendors at Monte Albán, paper presented at the Annual Meeting of the American Folklore Society, Albuquerque, NM, 2003.

Online Encounters with the 'Authentic' and the 'Traditional': Marketing Oaxacan Folk Crafts in Cyberspace, paper presented at the Annual Meeting of the Society for Applied Anthropology, Merida, Mexico, 2001.

Virtual Tourism and the Creation of the Oaxacan Cyber-Folk, paper presented at the Annual Meeting of the American Folklore Society, Columbus, OH, 2000.

www.alebrijes.com: The Commodification of Oaxacan Woodcarving in Cyberspace, paper presented at the XX Annual Student Conference on Latin America, University of Texas at Austin, Austin, TX, 2000.

Sessions Organized or Chaired at Professional Meetings

The Transnational Politics of Food Heritage in Bolivia and Mexico, session organizer and chair, Meeting of the Latin American Studies Association, New York, NY, 2016.

Social Transformations and Technological Change: Contemporary Experiences in Oaxaca and Yucatan, Mexico, organized session, Annual Meeting of the American Anthropological Association, Washington, D.C., 2014.

Edible Identities: Exploring Food and Foodways as Cultural Heritage, organized and chaired invited session, Annual Meeting of the American Anthropological Association, Chicago, IL, 2013.

High Tidemarks in Asia-Pacific: The Politics and Voices of Constructing Heritage, discussant for invited session, Annual Meeting of the American Anthropological Association, Montreal, Canada, 2011.

"Cosmopolitan Imaginaries: (De)Constructing Zones of Encounter, session chair, Annual Meeting of the American Anthropological Association, New Orleans, LA, 2010.

Dollars Make Sense: Tourism in Response to Economic Crisis in Rural Mexico, session organizer, Meeting of the Latin American Studies Association, Toronto, Canada, 2010.

Cultural Representations of Oaxaca: Discourses of Identity, Discourses of Containment, session organizer, Annual Meeting of the American Anthropological Association, Chicago, IL, 2003.

Invited Lectures and Public Talks, External

How to Think Critically About Mezcal, Oaxaca Lending Library and Instituto Welte para Estudios Oaxaqueños/Welte Institute for Oaxacan Studies, Oaxaca, Mexico, 2023.

A Taste for Agave: The Emerging Practices and Politics of Mezcal Connoisseurship, Craft Studio 4, Craft Research: The International Craft Studio (virtual), 2022.

Oaxacan Mezcal in the Global Craft Economy, Arizona State Museum, Tucson, AZ (virtual), 2022.

Cómo acercarse al patrimonio cultural con enfoque al vestuario,” Institución Universitaria Pascual Bravo, Medellín, Colombia, 2021.

Entender la cultura desde la investigación social,” Institución Universitaria Pascual Bravo and Universidad Pontificia Bolivariana, Medellín, Colombia, 2021.

Oaxacan Mezcal in the Global Craft Economy, Mellon Speaker Series, Central New Mexico (CNM) Community College and UNM Latin American & Iberian Institute (virtual), 2021.

The Indigenous Connection to Mexican Independence Day, guest on Native America Calling, nationally syndicated public radio, Albuquerque, NM, 2021.

Conversations in Agave, hosted by Mezcalistas, San Francisco, CA (virtual), 2021.

The Art and Craft of Oaxacan Mezcal, National Hispanic Cultural Center and the UNM Latin American and Iberian Institute, Albuquerque, NM (virtual), 2021.

The Art and Craft of Oaxacan Mezcal, inaugural lecture, International Folk Art Market (IFAM) Milagro Fund Inaugural Event, Santa Fe, NM, 2018.

¿Qué significa la sostenibilidad en la industria del mezcal? Ideología y práctica de un concepto, keynote lecture, Jornadas Mezcaleras: Diálogo de saberes sobre la producción sustentable de mezcal, CIESAS-Pacífico Sur and AGARED, Oaxaca, Mexico, 2017.

Oaxacan Cuisine and Oaxacan Mezcal in the Global Market, Albuquerque International Association, Albuquerque, NM, 2016.

Oaxacan Mezcal in the Global Market, Central New Mexico Community College and UNM Latin American & Iberian Institute, 2015.

Oaxacan Mezcal and the Making of a Global Indigenous Commodity, Department of Anthropology, Miami University, 2014.

Oaxacan Mezcal and the Making of a Transnational Prestige Commodity, Center for Latin American Studies, San Diego State University, 2013.

Between and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico, School for Advanced Research, Santa Fe, NM, 2013.

Archaeological Replica Vendors and an Alternative History of a Mexican Heritage Site: The Case of Monte Albán, University of Arizona Oaxaca Summer Institute, Oaxaca, Mexico, 2011.

Replicating Authenticity, Authenticating Replicas: Archaeological Crafts, Woodcarvings, and the Contradictions of Oaxacan Cultural Tourism, Department of Anthropology, University at Albany, SUNY, 2010.

Art, Artifact and Authenticity: Woodcarving and Archeological Replicas in Oaxaca, Mexico, School for Advanced Research, Santa Fe, NM, 2008.

Art, Artifact and Authenticity: Woodcarving and Archeological Replicas in Oaxaca, Mexico, Hulbert Center for Southwest Studies Aficionados Luncheon, Colorado College, 2007.

Narratives of Idols and Alebrijes in Oaxaca, Mexico, Department of Anthropology, Colorado College, 2006.

Memoryscapes: An Exhibition of Memory, Trauma and Tourism, multi-media exhibit and presentation, Department of Anthropology, University of Texas at Austin, 2001.

Reconceptualizing Mexican Folk Art, Austin International Festival, Austin, TX, 2000.

Public Archeology at Varner-Hogg Plantation Park, site development plan presented to the Texas Parks and Wildlife Department, Austin, TX, 2000.

Invited Lectures and Public Talks, Internal

Invited speaker for ULead, UNM staff leadership program, 2020.

Invited course speaker, Global Social Impact Metrics, Anderson School of Management, 2019.

Mezcal, Tequila & Sotol: A Conversation About Supporting Mexican Craft Spirits in the Global Economy, panel organizer and moderator, Latin American and Iberian Institute, 2018.

Small-Scale Economies and Mezcal Production in Southern Mexico, Anderson School of Management, 2014.

Oaxacan Mezcal and the Making of a Transnational Prestige Commodity, Department of Engineering, 2013.

Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Latin American and Iberian Institute, 2013.

Between and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico, University of New Mexico Bookstore, 2012.

Research

Research Funding

Oaxaca and Mezcal in the 21st Century Marketplace
College of Arts & Sciences Subvention Support Program, University of New Mexico
2023 (\$1,200)

Cultural Knowledge: Heritage, Arts, and Craft
Fulbright Specialist Grant in collaboration with Institución Universitaria Pascual Bravo,
Medellín, Colombia
2021 (\$3,500)

Positioning Mexican Sotol in the Global Craft Economy
Faculty Development Award, Center for Regional Studies, University of New Mexico
2017 (\$4,000)

Documenting the Changing Culture of Sotol in Chihuahua, Mexico
Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico
2015 (\$840)

Oaxacan Mezcal and the Making of a Transnational Prestige Commodity
Fulbright Scholar Program Faculty Research Award, U.S. Department of State Bureau of
Educational and Cultural Affairs and COMEXUS-Mexico
2014-2015 (\$55,000)

Oaxacan Mezcal and the Making of a Transnational Prestige Commodity
Research Allocations Committee, Small Grant, University of New Mexico
2013 (\$4,564)

An Ethnographic Study of Oaxacan Mezcal Production, Marketing, and Distribution
Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico
2012 (\$1,300)

Staging Undocumented Mexican Migration for Tourism: A Pilot Study of the Parque EcoAlberto
in Hidalgo, Mexico
Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico
2009 (\$2,018)

Faculty Enrichment Grant
University of Oklahoma
2007 (\$2,000)

Presidential Travel Fellowship
University of Oklahoma
2007 (\$500)

Professional Development Award
University of Texas at Austin
2006 (\$200)

David J. Bruton Fellowship
University of Texas at Austin
2004 (\$2,000)

Professional Development Award
University of Texas at Austin
2004 (\$100)

Crafting Oaxaca: Woodcarvers, Tourists, and the Aesthetics of Zapotec Identity
Fulbright-Hays Doctoral Dissertation Research Fellowship, U.S. Department of State Bureau of
Educational and Cultural Affairs and COMEXUS-Mexico
2002-2003 (\$26,500)

David J. Bruton Fellowship
University of Texas at Austin
2002 (\$2,000)

International Education Fee Scholarship
University of Texas at Austin
2002 (\$500)

Tinker Foundation Research Grant
Institute of Latin American Studies, University of Texas at Austin
2000 (\$2,000)

Liberal Arts Graduate Research Fellowship
University of Texas at Austin
2000 (\$1,500)

Summer Research Fellowship
Américo Paredes Center for Cultural Studies, University of Texas at Austin
2000 (\$1,000)

International Education Fee Scholarship
University of Texas at Austin
2000 (\$500)

Professional Development Award
University of Texas at Austin
2000 (\$100)

Other Funding

Building Global Learning and Student Pathways in New Mexico
Undergraduate International Studies and Foreign Language Program (UISFL), U.S. Department
of Education
2020 (\$300,000)

Mentoring Grant
American Anthropological Association
2020 (\$500)

Economy, Creativity, and Development Strategies in Latin America, New Course Development
Award
Latin American and Iberian Institute, University of New Mexico
2017 (\$2,500)

Study Abroad Award for Oaxaca Field School
Study Abroad Allocations Committee, University of New Mexico
2017 (\$7000)

Study Abroad Award for Oaxaca Field School
Latin American and Iberian Institute
2017 (\$3,000)

Study Abroad Development Award for Oaxaca Field School
Latin American and Iberian Institute, University of New Mexico
2016 (\$2,500)

Study Abroad Development Award for Oaxaca Field School
Study Abroad Allocations Committee, University of New Mexico
2015 (\$3,000)

Indigenous Mexico, New Course Development Award
Latin American and Iberian Institute, University of New Mexico
2012 (\$2,500)

Conference Travel Award
Latin American and Iberian Institute, University of New Mexico
2011 (\$100)

Conference Travel Award
Latin American and Iberian Institute
2010 (\$158)

Travel and honorarium for Dr. John Hartigan for presentation co-sponsored by Latin American and Iberian Institute, Anthropology, and American Studies, Latin American and Iberian Institute, University of New Mexico
2010 (\$500)

Artisans of the World, travel funding for Oaxacan artisan Catarino Carrillo
Maxwell Museum of Anthropology, Latin American and Iberian Institute, University of New Mexico
2008 (\$300)

Teaching

Doctoral Advisement

Chair of Committee

Jennifer Cardinal (Anthropology, Ethnology), PhD 2017

Dissertation: Paradise Found? Local Cosmopolitanism, Lifestyle Migrant Emplacement, and Imaginaries of Sustainable Development in La Manzanilla del Mar, Mexico

Ruth Jolie (Anthropology, Ethnology), PhD 2010, co-chair with Louise Lamphere

Dissertation: "We're Parents Too!" Changes in Father Involvement in Domestic Labor Among Urban Middle Class Dual-worker Couples

Daniel Shattuck (Anthropology, Ethnology), PhD 2019

Topic: Amaro e Piccante: The Production and Use of Terroir in the Scandal of Italian Extra Virgin Olive Oils

Joseph Scala (Geography & Environmental Studies), PhD in progress

Topic: Heritage Grapes and the Wine industry in the U.S. and Mexico

Geneva Smith (Anthropology, Ethnology), PhD 2020

Dissertation: 'Where the Land Ends': Knowing and Governing the Limits of Argentina's Soy Boom

Committee Member

Asia Alsgaard (Anthropology, Archaeology), PhD 2021

Dissertation: The Role of Coastal Resource Stability in the Transition to Agriculture in Soconusco, Mexico

Jara Carrington (Anthropology, Ethnology), PhD 2016

Dissertation: Ambivalent Subjects in Neoliberal Times: Non-Governmental Organizations and Binational Same Sex Couples in the United States

Caitlin Davis (Anthropology, Ethnology), PhD 2019

Dissertation: A Noncoherent Governance: Tinkering with Stones in the Old City of Acre

Siegrid Guillaumon Dechandt (Universidade Federal de Bahia, Brazil), PhD 2011, Inter-Institutional Doctoral Program, UNM-Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES-Brazil)

Dissertation: Gestão do turismo em territorios de grande densidade religiosa: o caso do Novo México

Erin Hegberg (Anthropology, Archaeology), PhD 2022

Dissertation: Buying Good Will: Local and Regional Consumer Relationships in Nineteenth Century New Mexico

Shirley Heying (Anthropology, Ethnology), PhD 2012

Dissertation: Finding Hope: Guatemalan War Orphans' Responses to the Long-term Consequences of Genocide

Erin Hudson (Anthropology, Archaeology), PhD 2017

Dissertation: The Past in the Present: Federal Implementation of the Native American Graves Protection and Repatriation Act

Rosemary Sallee (American Studies), PhD 2016

Dissertation: Femmage and the DIY Movement: Feminism, Crafty Women, and the Politics of Gender Performance

Elise Trott Jaramillo (Anthropology, Ethnology), PhD 2017

Dissertation: Bodies of Water: Politics, Ethics, and Relationships Along New Mexico's Acequias

Master's Committee Advisement

Chair of Committee

Dominic Baca (Latin American Studies and Business Administration), MA/MBA 2022

Professional Paper: Social Processes, Their Economic Impacts, and Immigrant Labor

Fiore Bran Aragón (Latin American Studies), MA 2021

Professional Paper: Forced Migration, Integration, and Solidarity Practices. Experiences of Nicaraguan Self-Organized Forced Migrants in Costa Rica Central American refugees in Costa Rica

Marsella Macías (Latin American Studies), MA in progress

Topic: Agave distillate industries in Mexico

Hanes Motsinger (Geography & Environmental Studies), MS 2018

Thesis: Virtuous Discourse in the Specialty Coffee Sector: How Social Responsibility Practices Fragment Pursuits for a Sustainable Supply Chain

Meghan O'Leary (Anthropology, Ethnology), MA 2012

Professional Paper: Gendered Immigrant Social Networks: The Move from Facilitating to Adaptive Networks

Samantha Stroud (Geography & Environmental Studies), MS expected 2023

Thesis: Herbalist Identity and Care Ethics in Albuquerque, New Mexico

Mare Svare (Anthropology, Ethnology), MA 2015

Thesis: Speaking in Circles: Interpretation and Visitor Experience at Chaco Culture National Historic Park

Committee Member

Amie Belmont (Latin American Studies), MA 2016
Graduate Exam (Anthropology Concentration)

Ilse Biel (Anthropology, Ethnology), MA 2012
Thesis: Zapatista Materiality Disseminated: A Co-Construction Reconsidered

Kevin Brown (Anthropology, Public Archaeology), MA 2011
MA Internship Report and Portfolio

Santiago Carrasco García (Latin American Studies), MA 2019
Graduate Exam (Geography & Environmental Studies Concentration)

Vanessa Cornwall (Latin American Studies), MA 2015
Graduate Exam (Anthropology Concentration)

Katherine Councilor (American Studies), MA 2009
Thesis: Consuming Identity: Food and Politics in the Assimilation of New Mexico

Fátima Del Angel Guevara (Latin American Studies), MA 2020
Graduate Exam (Indigenous Studies Concentration)

Dafne Juliana Díaz de la Vega Núñez (Anthropology), MA 2020, CIESAS-Unidad Pacífico Sur, Mexico
Thesis: ¿Una onza de mezcal o una jícara llena? Consecuencias de una repentina y agitada comercialización en la vida productiva de una localidad mezcalera

Jeremy Falson (Latin American Studies), MA 2021
Professional Paper: National Diversity in Latin American Sources of Demand: Causes of Variation Wage Compensation and Social Policy Expenditures

Kalyn Finnell (Latin American Studies & Community & Regional Planning), MA/MCRP 2018
Thesis: Ya no tengo vecinos: Local Understandings of Neighborhood Change in Cusco, Peru

Ileana Gómez (Theater and Dance), MFA 2010
Thesis: La Nueva Escuela de la Danza Flamenca: Postmodern Shifts in Flamenco Dance

Lillian Greenawald (Anthropology, Public Archaeology), MA 2011
MA Internship Report and Portfolio

Stacie Hecht (Anthropology, Ethnology), MA 2014
Thesis: Afro-Colombians and the Encroachment of Paramilitaries on the African Palm Oil Sector

Anthony Meluso (Geography & Environmental Studies), MS 2019
Thesis: La gota que colma la caguama: Cumulative Tensions Transformed into the Defense of Water

Madilynn Nolen (Geography & Environmental Studies), MA in progress
Topic: National Parks and the management of public spaces

Hayley Pedrick (Latin American Studies), MA 2019
Professional Paper: Textures of Transition: Understanding Memorial Spaces in Medellín

Geneva Smith (Anthropology, Ethnology), MA 2013
Thesis: 'Soy Gaucho': Nationalism and Modernity in Argentina

Jacob Sandler (Latin American Studies), MA 2017
Graduate Exam (Indigenous Studies Concentration)

Deborah Sposito (Latin American Studies), MA 2014
Graduate Exam (Anthropology Concentration)

Ashley Valenzuela-Ruesgen (Latin American Studies), MA 2014
Graduate Exam (Anthropology Concentration)

Alexandra Villegas (Latin American Studies and Public Health), MA/MPH 2021
Professional Paper: Tackling Health Inequities in Hispanic/Latinx Communities Through Health Taxes: The Feasibility of Replicating Soda Tax Policies Across California and Beyond

Ivan Weber (American Studies), MA 2011
Thesis: Miniature Nation Building: Model Railroading and the Dialectics of Scale in Post-WWII America

Bachelor's Honors Advisement

Richard Hyatt (International Studies), B.A. 2022
Honors Paper: The State Always Wins: Immigration and the Modern State

Raoul Paisner (Anthropology), B.A. 2011
Honors Paper: Shrimp & Oil: The BP Disaster and a Way of Life at Risk

Graduate Student and Post-Doctoral Mentoring

Madilynn Nolen (Geography & Environmental Studies), faculty mentor 2022-

Samantha Stroud (Geography & Environmental Studies), faculty mentor, Museum Research Traineeship Program, 2022-23

Giselle Chang Vargas (Department of Anthropology, Universidad de Costa Rica), faculty mentor for inter-institutional PhD at UNM, 2011

Katie Hoepfner (Anthropology), faculty mentor, 2013-2017

Amanda McEwen (Anthropology), McNair Faculty Mentor, 2009-2011

Dr. Jessica Metcalfe, UNM Postdoctoral Diversity Fellow, faculty mentor, 2010-2011

Meghan O'Leary (Anthropology), faculty mentor, 2010-2012

Daniel Shattuck (Anthropology), faculty mentor, 2009-2011

Ashley Sherry (Anthropology), faculty mentor, 2009-2011

Cassandra Smith (Anthropology), faculty mentor, 2014-2016

Maren Svare (Anthropology), faculty mentor, 2013-2015

Classroom Courses Teaching

University of New Mexico

Spring 2023

Administrative teaching release

Fall 2022

Administrative teaching release

Spring 2022

Environments and People in Latin America, GEOG 469/569, 6 students

Fall 2021

People and Place, GEOG 1165, 35 students

Spring 2021/Fall 2020

Administrative teaching release

Spring 2020

Administrative teaching release

Fall 2019

Graduate Pro-seminar in Latin American Studies, LTAM 510, 11 students

Spring 2019

Environments and People in Latin America, GEOG 469/569, 14 students

Fall 2018

Graduate Pro-seminar in Latin American Studies, LTAM 510, 8 students

Spring 2018

Exploring Oaxaca Through Food & Craft, GEOG 499/ LTAM 400/500 (8 week-course with study abroad component), 7 students

Fall 2017

World Regional Geography, GEOG 140, 114 students

Spring 2017

Introduction to Latin American Society II: Humanities, LTAM 355, 16 students

Fall 2016

Graduate Pro-seminar in Latin American Studies, LTAM 510, 8 students

Fall 2015-Spring 2016

Academic year sabbatical

Spring 2015

Research leave, Fulbright Fellowship, Mexico

Fall 2014

Cultures of the World, ANTH 130 (Freshman Learning Community course taught in collaboration with Peace Studies 102), 22 students

Anthropology of Heritage, ANTH 381/570, 19 students

Spring 2014

Cultures of the World, ANTH 130, 100 students

Food, Culture, and Society, ANTH 530, 11 students

Fall 2013

Cultures of the World, ANTH 130, 75 students

Material Culture, ANTH 340, 27 students

Spring 2013

Indigenous Mexico, ANTH 340, 40 students

Theory in Ethnology II, ANTH 547, 10 students

Fall 2012

Cultures of the World, ANTH 130, 76 students

Anthropology of Heritage, ANTH 381/581, 420/561, 27 students

Spring 2012

Theory in Ethnology II, 5 students
Cultures of the World, ANTH 130, 99 students

Fall 2011
Junior research semester

Spring 2011
Cultures of the World, ANTH 130, 100 students
Theory Ethnology II, ANTH 547, 5 students

Fall 2010
Cultures of the World, ANTH 130, 100 students
Anthropology of Heritage, ANTH 340/420/540, 14 undergraduate students, 8 graduate students

Spring 2010
Cultural Theory and Popular Culture, ANTH 530/AMST 540, 16 students
One course teaching release

Fall 2009
Cultures of the World, ANTH 130, 100 students
Material Culture, ANTH 340, 30 students

Spring 2009
Cultures of the World, ANTH 130, 80 students
Ethnography of Archaeology and Community, ANTH 340/420, 25 students

Fall 2008
Cultures of the World (ANTH 130), two sections, 110 students total

Spring 2008
Mexico: Culture and Society, UHON 222, 16 students
Material Culture, ANTH 340, 30 students

Fall 2007
Cultures of the World, ANTH 130, 2 sections, 110 students total

University of Oklahoma

Spring 2007
Peoples of the World, ANTH 2203, 80 students
Material Culture, ANTH 4163, 25 students

University of Texas at Austin

Spring 2004
American Public Culture, ANTH 325, 2 sections, 50 students total

Fall 2001

Language, Culture and Communication, ANTH 320, 80 students

Spring 2001

Cultural Anthropology, ANTH 302, 2 sections, 60 students total

Fall 2000

Cultural Anthropology, ANTH 302, 2 sections, 60 students total

Spring 1999

Language, Culture and Society in Latin America, ANTH 320, 30 students

Other Teaching and Curriculum Development

2019 Developed new program structure and concentrations for the MA degree in Latin American Studies, University of New Mexico

2008 Revised and developed new curriculum, *Conexiones* Language and Culture Study Program in Michoacán, Mexico

2003 Developed and implemented an English as a Second Language after school program for grades 4-6, Arrazola, Oaxaca (Mexico)

2002 Substitute teacher, K-12, Española Valley Public Schools, Española, New Mexico

Service

Peer Reviewing for Journals and Academic Presses

2021	Sistema Nacional de Investigadores, Mexico (book manuscript) <i>Agriculture and Human Values</i> (article) <i>American Ethnologist</i> (article)
2020	<i>Cultural Anthropology</i> (article) <i>Current Anthropology</i> (article) <i>Temas Antropológicas. Revista Científica de Investigaciones Regionales</i> (article) <i>Antropología hecha en México/Colección Antropologías hechas en América Latina</i> , Asociación Latinoamericana de Antropología (book chapter)
2018	<i>Patrimonio alimentarios: consensus y tensiones</i> , El Colegio de San Luis/CONACYT, Mexico (book chapter)
2017	<i>Anales de Antropología</i> , Universidad Nacional Autónoma de México (article) <i>Patrimonio alimentarios: Consensus y tensiones</i> , El Colegio de San Luis/CONACYT, Mexico (book chapter) <i>Anthropological Quarterly</i> (article) <i>Journal of Anthropological Research</i> (article)
2015	<i>Agriculture and Human Values</i> (article) <i>Journal of Latin American and Caribbean Anthropology</i> (2 articles)
2014	<i>Ethnos: Journal of Anthropology</i> (article) <i>American Anthropologist</i> (article) <i>Journal of Latin American and Caribbean Anthropology</i> (article) Bloomsbury Publishing (book manuscript proposal)
2013	<i>Collaborative Anthropologies</i> (article) <i>Journal of Latin American and Caribbean Anthropology</i> (article) <i>Ethnos: Journal of Anthropology</i> (article) <i>American Anthropologist</i> (article) <i>Digest: A Journal of Foodways & Culture</i> (article)
2012	<i>Journal of Anthropological Research</i> (article) <i>Journal of Latin American and Caribbean Anthropology</i> (article)
2011	<i>Research in Economic Anthropology</i> (article) <i>Journal of Anthropological Research</i> (article)
2010	<i>Journal of Anthropological Research</i> (1 article) <i>Journal of Latin American and Caribbean Anthropology</i> (article)

- 2009 W.W. Norton (anthropology textbook manuscript)
 Museum Anthropology (article)
 Journal of Latin American and Caribbean Anthropology (article)
 Journal of Anthropological Research (article)
- 2008 *Urban Anthropology* (article)
 Journal of Anthropological Research (article)

Grants and Awards Selection Committees

Mellon International Dissertation Research Fellowship Program, Social Science Research Council (SSRC), 2022

Faculty Development Award, Center for Regional Studies, University of New Mexico, 2022

Graduate Studies Summer Dissertation Award, University of New Mexico, 2022

Fulbright U.S. Scholar Program, Peer Review Panel, Anthropology, IIE/CIES, 2020

Ciencia de Frontera 2019, National Research Competition, Consejo Nacional de Ciencia y Tecnología (CONACYT), Mexico, 2019-2020

Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC), 2019

Fulbright U.S. Scholar Program, Peer Review Panel, Anthropology, IIE/CIES, 2018

National Endowment for the Humanities (NEH), Division of Research Programs Fellowships, Peer Review Panel, Areas Studies & Anthropology, 2018

Christine Wilson Award and the Thomas Marchione Award, Society for the Anthropology of Food and Nutrition, American Anthropological Association, 2015

Roseberry-Nash Student Graduate Paper Contest, Society for Latin American and Caribbean Anthropology, American Anthropological Association, 2014 & 2015

American Fellows Program Reviewer, Hans Arhnold Center, The American Academy in Berlin, Germany, 2014

Mellon International Dissertation Research Fellowship Program, Social Science Research Council (SSRC), 2014

Resident Scholar Review Panel, School for Advanced Research (SAR), 2010

Individual Grants Reviewed

Postdoctoral Research Fellowship, Icelandic Research Fund, 2020

Fulbright Graduate Student Fellowship, Polish-U.S. Fulbright Commission, 2016

Faculty Research Grant, Social, Behavioral and Economic Sciences, National Science Foundation, 2010

Graduate Student Research Grant, Social, Behavioral and Economic Sciences National Science Foundation, 2009

Faculty Research Grant, Social, Behavioral and Economic Sciences National Science Foundation, 2008

Peer Reviews for Promotion Dossiers

External Reviews
Tenure & Promotion, 2022

Internal Reviews
Senior Lecturer (Committee Chair), 2022

Editorships and Editorial Boards

Search Committee, Editor position, *Journal of Latin American & Caribbean Anthropology*, 2022

Member, Editorial Board, *Journal of Latin American & Caribbean Anthropology*, 2018-2022

Search Committee, Editor position, *Journal of Latin American & Caribbean Anthropology*, 2018

Member, Editorial Board, *Journal of Anthropological Research*, 2015-2022

Contributing Editor, Society for Latin American and Caribbean Anthropology, *Anthropology News*, 2011-2014

Book Review Editor, *Journal of Anthropological Research*, 2009-2014

Member, Editorial Board, *Text, Practice, Performance*, University of Texas at Austin, 1999-2001

National and International Executive & Advisory Boards

Member, Scientific Committee, The Global Council on Anthropological Linguistics, SOAS University of London, 2021-present

Past-President, Society for Latin American and Caribbean Anthropology, American Anthropological Association, 2020-2022

President, Society for Latin American and Caribbean Anthropology, American Anthropological Association, 2017-2020

President-Elect, Society for Latin American and Caribbean Anthropology, American Anthropological Association, 2016-2017

Board Member, Instituto Welte para Estudios Oaxaqueños/Welte Institute for Oaxacan Studies, Oaxaca, Mexico, 2015-present

Communications Chair, Anthropology of Tourism Interest Group, American Anthropological Association, 2015-2017

Councilor, Society for Latin American and Caribbean Anthropology, American Anthropological Association, 2011-2014

Service to the College and University

Fulbright Campus Interview and Selection Committee, 2022

Graduate Funding Workshop, Graduate Resource Center and Graduate Studies, 2022

Faculty Advisor, Student Organization for Latin American Studies (SOLAS), 2021-2022

Fulbright Campus Interview and Selection Committee, 2021

Chair, Search Committee, Lecturer, Sustainability Studies Program, 2021

Fall Lecture Series Chair/Organizer, Food, Security, and Sustainability, International Studies Institute, 2022

Executive Board, International Studies Institute, 2020-present

Senior Capstone Faculty Reviewer, International Studies Institute, 2020-present

Faculty Senate Policy Committee, 2019-2021

Faculty Advisory Committee, Maxwell Museum of Anthropology, 2019-2020

Search Committee, Assistant Professor, Spanish & Portuguese and Latin American Studies, 2019

CNM/UNM Mellon Grant Initiative Collaborative Executive Steering Team, 2018-2022

Academic Freedom and Tenure Committee, 2017-2019

Chair, Interdisciplinary Committee on Latin American Studies, Latin American and Iberian Institute, 2016-2022

Executive Committee, Latin American and Iberian Institute, 2016-2022

Grants and Awards Committee, Latin American and Iberian Institute, 2016-2022

Health and Safety Advisory Committee, 2016-2017

Study Abroad Allocations Committee, 2016

Associate Chair, University of New Mexico Press Review Committee, 2015-2017

Search Committee, Director, Peace Studies, 2014

Search Committee, Curator of Ethnology, Maxwell Museum of Anthropology, 2014

Search Committee, Curator of Exhibits, Maxwell Museum of Anthropology, 2012

University of New Mexico Press Review Committee, 2011-2015

Maxwell Museum of Anthropology Exhibit Selection and Review Committee, 2011-2016

Faculty Mentor, Ronald E. McNair Scholars Program, 2009-2011

National Endowment for the Humanities, Humanities Institute Initiative Planning Committee, 2009-2011

Program Organizer, Oaxaca Life and Art, Artisans of the World Series, Maxwell Museum of Anthropology, 2008

Organizing Committee, UNM Peace Fair, 2008

Departmental Service

Chair, Personnel Committee, Geography & Environmental Studies, 2022-23

Budget Committee, Geography & Environmental Studies, 2022-23

Co-Chair, Graduate Admissions Committee, 2022

Co-Chair, UNM and NMSU Geography Speaker Series, Geography & Environmental Studies, 2021-2022

Facilities and Space Committee, Geography & Environmental Studies, 2021-2022

Curriculum Committee, Geography & Environmental Studies, 2020

Personnel Committee, Geography & Environmental Studies, 2018-2022

Mid-Probationary Review Committee, Geography & Environmental Studies, 2018

Chair, Geography & Environmental Studies Speaker Series, 2017-2019

Budget Committee, Geography and Environmental Studies, 2016-2017

Co-Chair, Ethnology Graduate Admissions Committee, 2009-2014

Instructional Resources and Space Committee, Anthropology, 2010-2011

Presentation Reviewer, 14th Annual Graduate Research Symposium, Anthropology Graduate Student Union (AGSU), 2010

Chair, Ethnology Graduate Comprehensive Exams, 2009-2010

Faculty Adviser, Undergraduate Anthropology Society, 2009-2011

Chair, Instructional Resources Committee, Anthropology, 2009

Co-Chair, Anthropology Colloquia Series Committee, 2007-2001

Other Service

Volunteer Collections Assistant, Taylor Museum, Colorado Springs, CO, 2004-2005

Volunteer Curator Assistant, Museum of International Folk Art, Santa Fe, NM, 2002

Cultural Exhibits Coordinator, Austin International Children's Festival, Austin, TX, 2000-2001

Program Evaluator, Microfinance Programs, Sociedad Mexicana Pro-Derechos de la Mujer (Semillas), Mexico City, Mexico, 1998

Languages

Spanish: full professional/near native proficiency

Portuguese: advanced reading, low intermediate aural and oral proficiency

Professional Affiliations

American Anthropological Association, 2000-present

- Anthropology of Tourism Interest Group

- Society for the Anthropology of Food and Nutrition
- Society for Latin American and Caribbean Anthropology

Fulbright Association, 2016-present

Latin American Studies Association, 1999-present

- Mexico Section, founding member